

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Property Identification Form

CRS # S-9756
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage Less than 1 acre

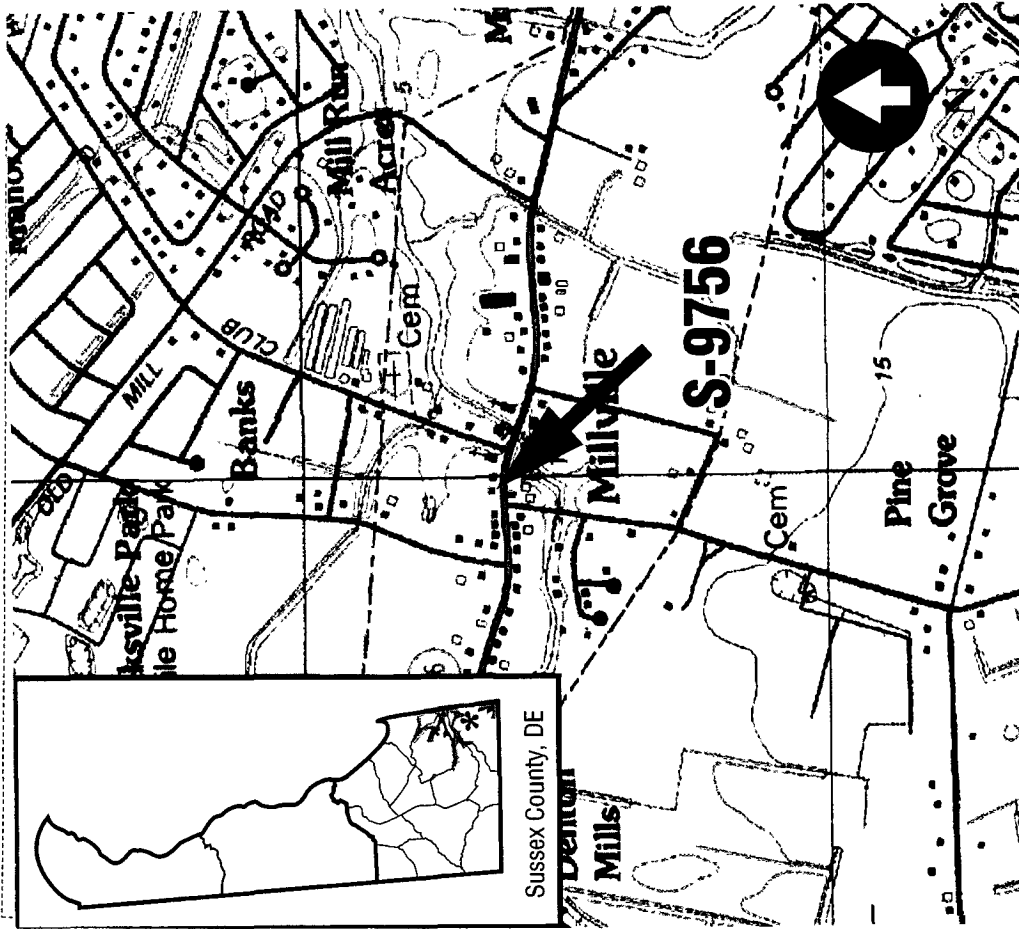
1. Name of Property: Ronald and Loretta Shackle Property (Tax Parcel # 1-34-12-143.00)
2. Street Location: 409 Atlantic Avenue (Route 26), east of Railway Road
3. Owner's Name: Ronald and Loretta Shackle Tel. #: _____
Address: 409 Atlantic Avenue, Millville, DE 19967
4. Type of Resource(s): building: ☒ structure: ☐ site: ☐
 object: ☐ district: ☐
5. Surroundings: (check more than one, if necessary)
- fallow field: ☒ cultivated field: ☐ woodland: ☒
 scattered buildings: ☒ structure: ☐ site: ☐
6. Function: original Residence present Residence
7. List Additional Forms Used:
- Main Building Form (CRS-2)
- Related Building Forms (2) (CRS-3)
- Continuation Sheets
8. Surveyor: Elizabeth Harvey/Katie Post Tel. #: (215) 592-4200
 Organization: McCormick, Taylor and Associates, Inc. Date: April 2002
 Address: 2001 Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

9. Location Map:

CRS #: S-9756

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. The residence is located on Route 26 east of Railway Road. This I-House with Colonial Revival alterations was probably constructed c. 1885.

11. Comprehensive Planning:

- a) Time Period(s) Urbanization and Early Suburbanization
- b) Historic Theme(s) Architecture, Engineering and Decorative Arts

12. Evaluation: eligible: Yes ☐ No ☒ Potential ☐ Unknown ☐

- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Elizabeth Harvey/Katie Post

Date: March 2002

PI: Francine F. Arnold

Date: March 2002

CRS-1

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Main Building Form

CRS # S-9756
SPO Map 20-21-07
Hundred Baltimore
Quad Frankford
Zone Coastal
Acreage Less than 1 acre

1. Address of Property: 409 Atlantic Avenue (Tax Parcel 1-34-12-143.00)
2. Date of Initial Construction: c. 1885
3. Floor Plan/Style: Compound Plan/I-House
4. Architect/Builder: n/a
5. Integrity: Original Site? yes Moved? _____
If moved, when and from where? _____
List major alterations and dates (if known) _____
6. Current Condition: excellent: ☐ good: ☒
fair: ☐ poor: ☐
7. Describe the resource as completely as possible:
 - a) Overall Shape T-shaped with bay windows
Stories 2 1/2
Bays 4
Wings _____
 - b) Structural System Frame
 - c) Foundation
Materials Brick
Basement Yes
 - d) Exterior Walls (modern over original)
Materials Vinyl siding
Color(s) Green
 - e) Roof
Shape; materials Gable; asphalt shingle, fish scale wood shingles in east and west gables
Cornice _____
Dormers Gable dormers (2)
Chimney location(s) Brick exterior end; Brick interior ridge

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Regular fenestration

Type Wood 1/1

Trim Wood

Shutters n/a

g) Door

Spacing Central

Type Wood; paneled and glazed

Trim Single-light transom

h) Porches

Location(s) Wraparound to east facade

Materials Wood

Supports Colonial Revival columns

Trim Spindles

i) Interior details (if accessible)

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Elizabeth Harvey/Katie Post Date of Form: March 2002

Use Black Ink Only

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9756
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage Less than 1 acre

1. Address of Property: 409 Atlantic Avenue (Tax Parcel 1-34-12-143.00)
2. Function: Garage
3. Date: Mid -Late 20th century
4. Stylistic Features: 2-story, 2-bay
5. Architect/Builder: n/a
6. Description:
 - a) Structural System Frame
 - b) Wall Coverings Corrugated metal
 - c) Wall Openings
 - Windows
 - Doors Two 1-bay, aluminum paneled garage doors
 - Other
 - d) Foundation Concrete block
 - e) Roof
 - Structural system Frame
 - Coverings Asphalt shingle
 - Openings
 - f) Interiors
 - Floor Plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9756
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Costal
Acreage Less than 1 acre

1. Address of Property: 409 Atlantic Avenue (Tax Parcel 1-34-12-143.00)
2. Function: Wood shed
3. Date: Mid-Late 20th century
4. Stylistic Features: Shed roof
5. Architect/Builder: n/a
6. Description:
 - a) Structural System Frame
 - b) Wall Coverings Vinyl siding
 - c) Wall Openings
 - Windows
 - Doors
 - Other Opened west facade
 - d) Foundation Concrete block
 - e) Roof Gable
 - Structural system Frame
 - Coverings Asphalt shingle
 - Openings
 - f) Interiors
 - Floor Plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

Review of the 1868 Beers Atlas (Baltimore Hundred, Sussex County, Plate 93) did not reveal conclusive ownership of this property in that year.

I-House/Colonial Revival

Potentially eligible I-house resources may exhibit original two-over-two or six-over-six wood frame windows, wood shake or clapboard exterior siding (likely produced locally in Baltimore Hundred from cypress from the nearby Cypress Swamp), brick interior or exterior corbelled chimneys, and side-gable frame roofs. Eligible I-houses may or may not have exterior side or front porches or rear or side ell additions, depending upon their original form and function and evolving usage over time. Screened-in porches are acceptable on I-houses; however, infilled porches that date after the Period of Significance may potentially render a resource ineligible. Vinyl or aluminum exterior siding is acceptable, provided that the original exterior materials remain beneath. Replacement windows are acceptable too if the building retains its original fenestration. A side-gable house should also ideally exhibit integrity of location, setting, design, feeling, association, materials and workmanship in order to be considered individually eligible for the *National Register of Historic Places*. Unsympathetic additions that obscure the original side-gable I-house form, exterior alterations, changes in historical acreage, and visual intrusions caused by new development could potentially render an I-house of this time period an ineligible resource. Physical features of an I-house "must be visible enough to convey [their] significance" – even if "a property is physically intact, its integrity is questionable if its significant features are concealed under modern construction" (National Register Bulletin: *How to Apply the National Register Criteria for Evaluation*, p. 46). Two and one-half story side-gable dwellings along the Route 26 vicinity from Clarksville to Ocean View are frequently a component of a larger Agricultural Complex, and as such, should also retain significance as an intact part of a farmstead. In this instance, side-gabled, two and one-half story houses may be considered a significant component of an Agricultural Complex, reflective of local trends in Baltimore Hundred agriculture, such as corn farming (Sheppard et al., p. iv-vi). Side-gable buildings that retain integrity and are a part of a significant agricultural complex meeting the above criteria would be eligible for nomination to the *National Register of Historic Places* under Criterion A: broad patterns of history/railroad development/Baltimore Hundred agriculture, and/or Criterion C: architectural types/vernacular side-gable, two and one-half story (I-house) form.

Architectural Description

The Ronald and Loretta Shackle House (Tax Parcel 1-34-12-143.00) is a two and one-half story, four-bay, vinyl-clad, I-House with Colonial Revival alterations with a side-gable asphalt-shingle roof. The main (south) façade features a central single-leaf entrance with a wood and glazed door; to its east is a bow window with three wood 1/1 windows and to the west are two bays of wood 1/1 windows. Extending across the full façade is a one-story porch with a shed roof supported by wood Doric columns. The second floor features three bays of single wood 1/1 windows; the fourth and easternmost bay has a bow window with three wood 1/1 windows. There are two gable roof dormers with vinyl 1/1 windows on this main façade. The east and west facades feature fishscale shingles and round-arch windows in the dormer peaks as well as wood 1/1 windows on the first and second floors. A brick central chimney rises from the roof ridge; a second brick exterior end chimney is on the west façade.

Section 12

Continuation Sheet: 2 of 2 (CRS-1)

CRS#: S-9756

To the rear of the main building is a contemporary, vinyl-clad, two-car garage with an asphalt-shingle gable roof. The garage doors are paneled metal.

To the rear of the main building and garage is a one-story, vinyl-clad wood shed.

Determination of Eligibility

When considering the seven attributes of integrity, the four eligibility criteria, and the characteristics that define the Colonial Revival building type in Sussex County, Baltimore Hundred, the Ronald and Loretta Shackle Property (S-9756) is recommended not eligible for the National Register of Historic Places.

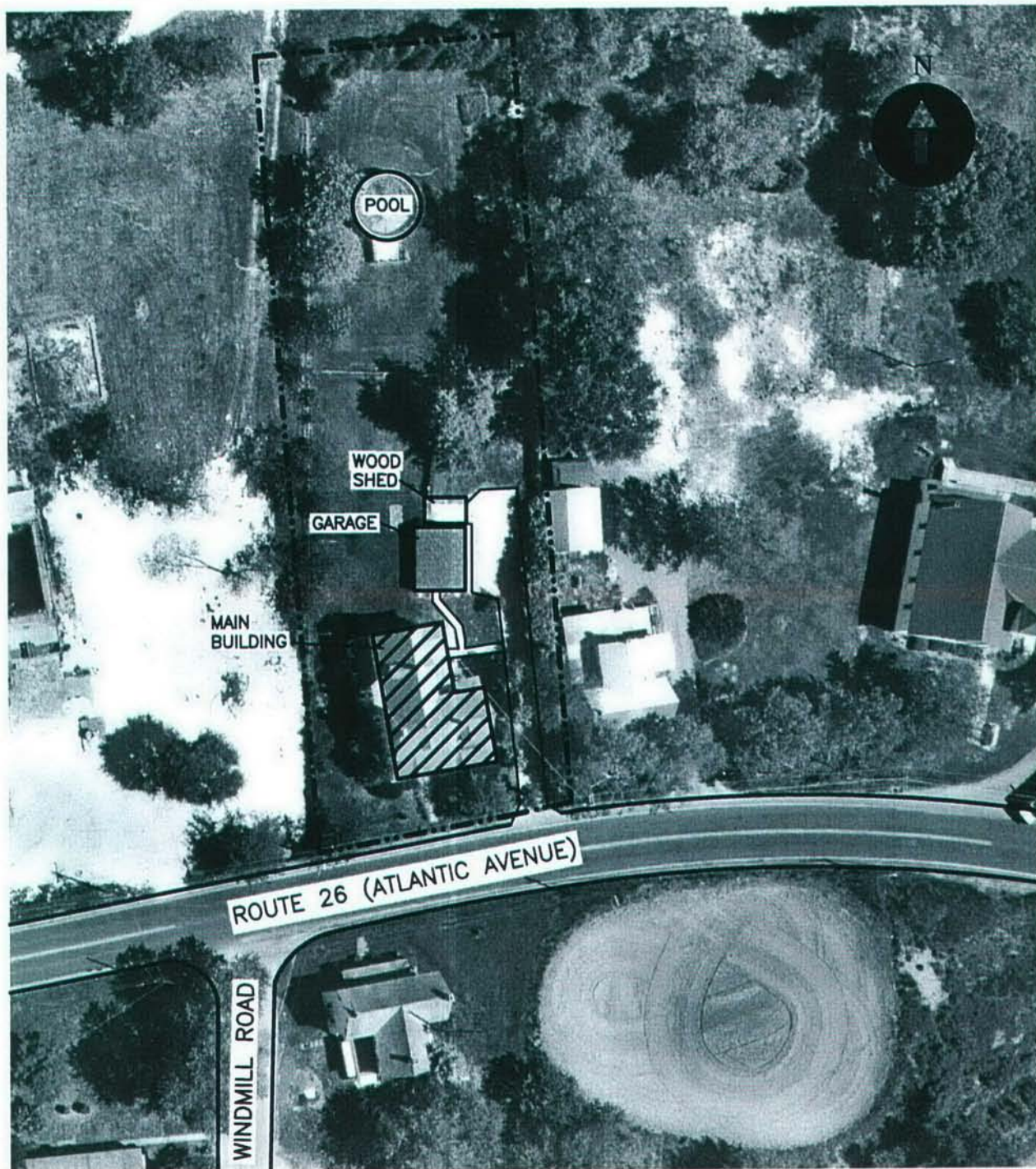
While the integrity of location, design, and association with the residential development of Sussex County have been maintained, other attributes have been compromised. For example, the setting has been altered by the addition of a contemporary two-bay garage; the feeling has been compromised by increased commercial and residential development along Route 26; and the materials and workmanship have been compromised or obscured by vinyl siding and replacement windows. This property is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). The main building features some characteristics of an I-House with Colonial Revival alterations, such as a side gable roof, pedimented dormers, and a front porch supported by doric columns; however, it does not serve as a distinctive example of its style. It is not known to represent the work of a master architect or builder (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from archaeological testing performed in the vicinity of the property (Criterion D).

Section 8

CRS # S-9756

Sketch Plan:

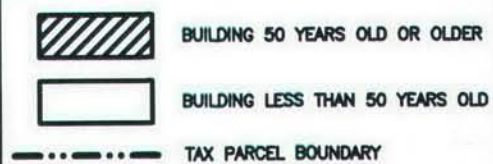
Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002



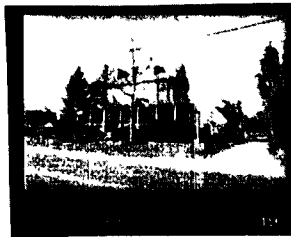
**Delaware State Historic Preservation Office
Photographic Inventory**

CRS# S-9756 Date March 2002 Contact # C-8 Surveyor Elizabeth
Harvey/
Katie Post

Description (18) Elevation, facing north; (19) Lateral view, facing northwest; (20) Lateral
view, facing southwest; (21) Lateral view, facing south

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



**Delaware State Historic Preservation Office
Photographic Inventory**

CRS# S-9756 Date March 2002 Contact # C-8 Surveyor Elizabeth
Harvey/
Katie Post

Description (22) Lateral view, facing northeast

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Property Identification Form

CRS # S-9755
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 1.46 acres

1. Name of Property: Millville United Methodist Church (Tax Parcel 1-34-12-144.00 & 1-34-12-145.00)
2. Street Location: Northwest corner of Route 26 and Clubhouse Road intersection
3. Owner's Name: Millville United Methodist Church Tel. #: _____
Address: P.O. Box 11, Millville, DE 19970
4. Type of Resource(s): building: ☒ structure: ☐ site: ☐
 object: ☐ district: ☒
5. Surroundings: (check more than one, if necessary)

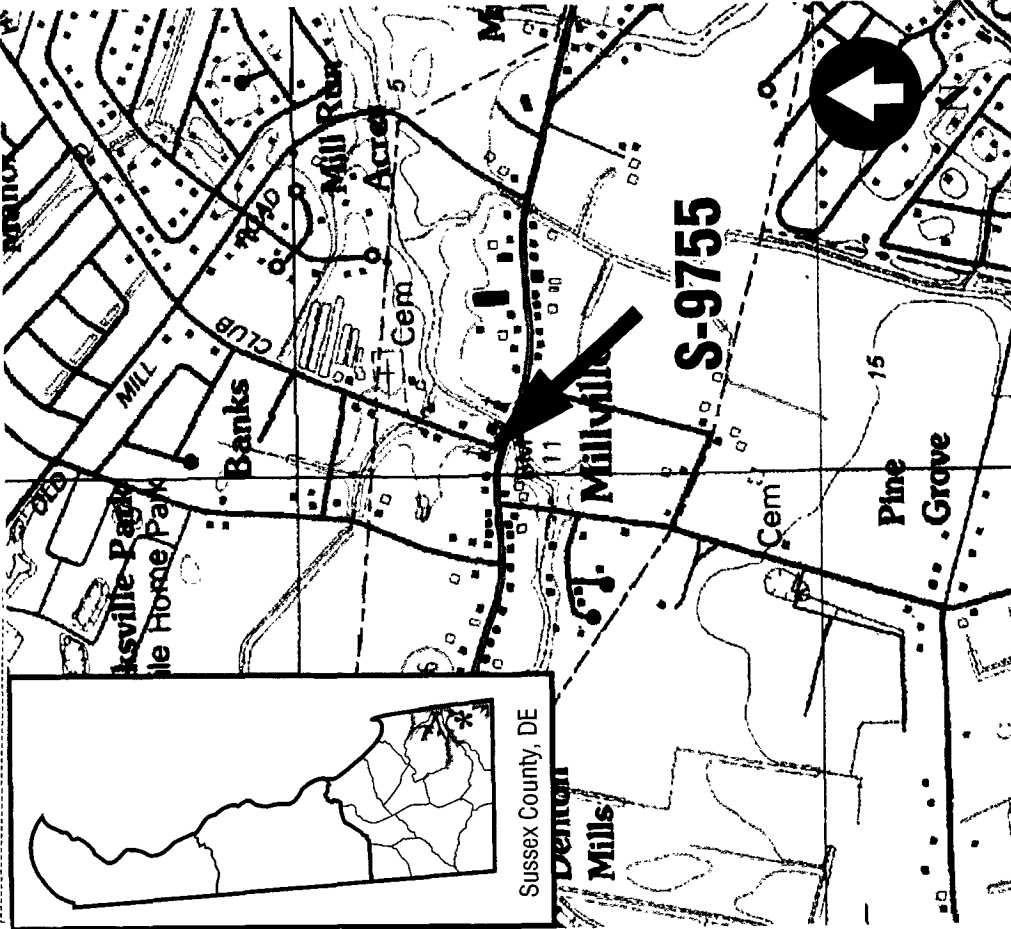
 fallow field: ☐ cultivated field: ☐ woodland: ☐
 scattered buildings: ☒ structure: ☐ site: ☐
6. Function: original Church and Rectory present Church and Rectory
7. List Additional Forms Used:
Main Building Form (CRS-2)
Related Building Forms (3) (CRS-3)
Continuation Sheets
8. Surveyor: Elizabeth Harvey/Katie Post Tel. #: (215) 592-4200
Organization: McCormick, Taylor and Associates, Inc. Date: April 2002
Address: 2001 Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

9. Location Map:

CRS #: S-9755

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. The Millville United Methodist Church is located on the northwest corner of the intersection of Route 26 and Clubhouse Road. The church was constructed c. 1907 in the Gothic Revival style. The associated parsonage, also known as Wesley House, was constructed c. 1860.

11. Comprehensive Planning:

- a) Time Period(s) Urbanization and Early Suburbanization
- b) Historic Theme(s) Architecture, Engineering and Decorative Arts; and Religion

12. Evaluation: eligible: Yes ☐ No ☒ Potential ☐ Unknown ☐

a) Area(s) of Significance

b) NR Criteria

13. Certification:

Surveyor: Elizabeth Harvey/Katie Post

Date: March 2002

PI: Francine F. Arnold

Date: March 2002

CRS-1

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Main Building Form

CRS # S-9755
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage Less than 1 acre

1. Address of Property: Northwest corner of Route 26 and Clubhouse Road (Tax Parcel 1-34-12-144.00)
2. Date of Initial Construction: c. 1907
3. Floor Plan/Style: Compound Plan/Gothic Revival
4. Architect/Builder: n/a
5. Integrity: Original Site? yes Moved? _____
If moved, when and from where? _____
List major alterations and dates (if known) _____
6. Current Condition: excellent: ☐ good: ☒
fair: ☐ poor: ☐
7. Describe the resource as completely as possible:
 - a) Overall Shape L-shaped
Stories 1 1/2
Bays 5
Wings _____
 - b) Structural System Frame
 - c) Foundation
Materials Concrete block
Basement Yes
 - d) Exterior Walls (modern over original)
Materials Vinyl siding
Color(s) White
 - e) Roof
Shape; materials Gable; asphalt shingle
Cornice Aluminum Clad
Dormers _____
Chimney location(s) Interior slope; brick

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Regular fenestration
Type Pointed arch with stained glass
Trim Wood
Shutters n/a

g) Door

Spacing 2nd bay from east within a square tower
Type Double-leaf wood; paneled
Trim Pointed arch, stained glass window above

h) Porches

Location(s)
Materials
Supports
Trim

i) Interior details (if accessible)

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Elizabeth Harvey/Katie Post Date of Form: March 2002

Use Black Ink Only

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9755
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 1.46 acres

1. Address of Property: 407 Atlantic Avenue (Tax Parcel 1-34-12-145.00)
2. Function: Residence/Parsonage
3. Date: c. 1860
4. Stylistic Features: Vernacular, 3-bay, 2 1/2 story
5. Architect/Builder: n/a
6. Description:
 - a) Structural System Frame
 - b) Wall Coverings Vinyl siding
 - c) Wall Openings
 - Windows Wood 1/1 (2nd floor), 2-light awning (porch)
 - Doors Center, aluminum glazed
 - Other
 - d) Foundation Stucco over brick
 - e) Roof Gable
 - Structural system Frame
 - Coverings Asphalt shingle
 - Openings Brick exterior end chimney (rear); brick interior end chimney
 - f) Interiors
 - Floor Plan Compound plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9755
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 1.46 acres

1. Address of Property: 407 Atlantic Avenue (Tax Parcel 1-34-12-145.00)
2. Function: Garage
3. Date: c. 1925
4. Stylistic Features: 2-bay, 1-story
5. Architect/Builder: n/a
6. Description:
 - a) Structural System Concrete block
 - b) Wall Coverings Concrete block; wood shingles in gable ends
 - c) Wall Openings
 - Windows Wood 8/8; Vinyl 1/1
 - Doors Aluminum; paneled and glazed in south gable end, metal garage door east facade
 - Other
 - d) Foundation Concrete block
 - e) Roof Gambrel
 - Structural system Frame
 - Coverings Asphalt shingle
 - Openings n/a
 - f) Interiors
 - Floor Plan Simple plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9755
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 1.46 acres

1. Address of Property: 407 Atlantic Avenue (Tax Parcel 1-34-12-145.00)
2. Function: Storage shed
3. Date: Mid-Late 20th century
4. Stylistic Features: Vernacular
5. Architect/Builder: n/a
6. Description:
 - a) Structural System Frame
 - b) Wall Coverings Frame
 - c) Wall Openings
 - Windows n/a
 - Doors Double-leaf; wood
 - Other
 - d) Foundation Concrete block
 - e) Roof Gambrel
 - Structural system Frame
 - Coverings Asphalt shingle
 - Openings
 - f) Interiors
 - Floor Plan Simple plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

Review of the 1868 Beers Atlas (Baltimore Hundred, Sussex County, Plate 93) did not reveal conclusive ownership of this property in that year. An example of a Gothic Revival Church and an I-House are situated on the Millville United Methodist Church Property. The following contexts (Gothic Revival Church and I-House) are taken from the *Route 26 Eligibility Study*.

Gothic Revival Church

Potentially eligible vernacular Gothic Revival churches for the *National Register of Historic Places* along the Route 26 APE should not only retain integrity of location, setting, design, feeling, association, materials and workmanship, but they should be free of extraneous twentieth and twenty-first century additions and exterior alterations which detract from their original form (L-plan or T-plan, are common examples). Potentially eligible churches should retain their original lines and form, even if executed in a rural, vernacular style where Gothic Revival stylistic elements were used selectively, and possess significance at the local, state, or national level. In addition, potentially eligible vernacular Gothic Revival churches should have their original fenestration, door placement, and belfry (if the resource had one) that dates to the Period of Significance. Vinyl or aluminum replacement siding may be used; however, original exterior siding should remain beneath. According to the National Register Bulletin: *How to Apply the National Register Criteria for Evaluation*, a religious property is eligible if it derives its primary significance from architectural or artistic distinction or historical importance. Therefore, unless an event occurred at a church that reflects broad patterns of historical significance, a vernacular Gothic Revival Church would be potentially eligible for consideration in the *National Register of Historic Places* as a Criteria Consideration A: Religious Properties under Criterion C: architecture significance/vernacular Gothic Revival-style church.

I-House

Potentially eligible I-house resources may exhibit original two-over-two or six-over-six wood frame windows, wood shake or clapboard exterior siding (likely produced locally in Baltimore Hundred from cypress from the nearby Cypress Swamp), brick interior or exterior corbelled chimneys, and side-gable frame roofs. Eligible I-houses may or may not have exterior side or front porches or rear or side ell additions, depending upon their original form and function and evolving usage over time. Screened-in porches are acceptable on I-houses; however, infilled porches that date after the Period of Significance may potentially render a resource ineligible. Vinyl or aluminum exterior siding is acceptable, provided that the original exterior materials remain beneath. Replacement windows are acceptable too if the building retains its original fenestration. A side-gable house should also ideally exhibit integrity of location, setting, design, feeling, association, materials and workmanship in order to be considered individually eligible for the *National Register of Historic Places*. Unsympathetic additions that obscure the original side-gable I-house form, exterior alterations, changes in historical acreage, and visual intrusions caused by new development could potentially render an I-house of this time period an ineligible resource. Physical features of an I-house "must be visible enough to convey [their] significance" – even if "a property is physically intact, its integrity is questionable if its significant features are concealed under modern construction" (National Register Bulletin: *How to Apply the National Register Criteria for Evaluation*, p. 46). Two and one-half story side-gable dwellings along the Route 26 vicinity from Clarksville to Ocean View are frequently a component of a larger Agricultural Complex, and as such, should also retain significance as an intact part of a farmstead. In this instance, side-gabled, two and one-half story houses may be considered a significant component

of an Agricultural Complex, reflective of local trends in Baltimore Hundred agriculture, such as corn farming (Sheppard et al., p. iv-vi). Side-gable buildings that retain integrity and are a part of a significant agricultural complex meeting the above criteria would be eligible for nomination to the *National Register of Historic Places* under Criterion A: broad patterns of history/railroad development/Baltimore Hundred agriculture, and/or Criterion C: architectural types/vernacular side-gable, two and one-half story (I-house) form.

Architectural Description

Millville United Methodist Church (Tax Parcels 1-34-12-144.00 & 145.00) is a one and one-half story, five-bay, aluminum-clad, Gothic Revival L-shaped building with a cross-gable, asphalt-shingle roof. The main (south) façade of the southward projection of the main block features three bays of gothic windows and a front gable roof; a large gothic stained glass window with tracery is flanked by wood 1/1 gothic windows with stained glass. To the east of the main block is the "L" projection with a side-gable roof; a two-story square tower with an asphalt-shingle hipped roof is attached to this section. The first floor of the tower features a double-leaf entrance with wood doors and a gothic arch transom; above the entrance is a small round window with stained glass. To the east of the tower in the fifth and easternmost bay is one gothic wood 1/1 window with stained glass. The east façade features three bays of gothic windows in the same pattern and style as the main façade. The west façade features five bays of wood 1/1 gothic windows with stained glass and a brick interior chimney at its south end.

The Parsonage is a two and one-half story, three-bay, vinyl-clad, I-house with an asphalt-shingle side-gable roof. The main (south) façade has an enclosed one-story entrance porch with an asphalt-shingle hipped roof and a central single-leaf entrance flanked by vinyl two-light awning windows. The second story has wood 1/1 windows. The east façade has wood 1/1 windows on the first and second floors and two single-light windows in the gable peak of the main block. Attached to the rear ell on this façade is a screened-in one-story porch with an asphalt-shingle gable roof. The rear façade has wood 1/1 windows, an exterior end brick chimney, and a one-story, weatherboard-clad addition with an asphalt-shingle gable roof.

To the north of the main building is a one and one-half story, two-bay, concrete-block garage with an asphalt-shingle gambrel roof. The main (east) façade has a single-bay vehicular entrance with a paired wood 8/8 window to its south. The south façade has a single-leaf pedestrian entrance with an aluminum door; to its west is a wood 1/1 window. The gable peak is clad in wood shake shingles and features a wood hay door.

To the north of the main building and garage is a prefabricated shed with a double-leaf entrance with wood board and batten doors and an asphalt-shingle gambrel roof.

Determination of Eligibility

When considering the seven attributes of integrity, the four eligibility criteria, and the characteristics defined for the Gothic Revival Church building type found within Sussex County, Baltimore Hundred ("SR 26 Planning Study"), Millville United Methodist Church property (S-9755) is recommended not eligible for the National Register of Historic Places.

While the church features integrity of location, setting, design, and association, the feeling has been altered by increased development along Route 26 and the materials and workmanship have been obscured and/or compromised by aluminum siding. The design has been altered inasmuch as the tower has been truncated by an asphalt-shingle hipped roof. According to *The Millville United Methodist Church's Ninetieth Anniversary Celebration, Souvenir Booklet, September 7, 1997*, several alterations have been made to the church since the late 1980s, including: the entry steps were replaced; a new floor was installed in the foyer; a water system, bathroom and kitchenette were added; new entrance doors were added; a heating system was installed in 1991 and central air conditioning in 1995. These alterations have compromised the integrity of the interior of the church. The church is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The church is not affiliated with any persons important to local, state, or national history (Criterion B). While the church possesses some characteristics of the Gothic Revival style such as a steeply pitched gable roof and lancet windows with stained glass, it is not distinctive of its style or method of construction, nor is it known to represent the work of a master architect or builder (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from archaeological testing performed in the vicinity of the building (Criterion D).

When considering the seven attributes of integrity, the four eligibility criteria, and the characteristics defined for the I-house building type found within Sussex County, Baltimore Hundred ("SR 26 Planning Study"), the parsonage associated with the Millville United Methodist Church is recommended not eligible for the National Register of Historic Places.

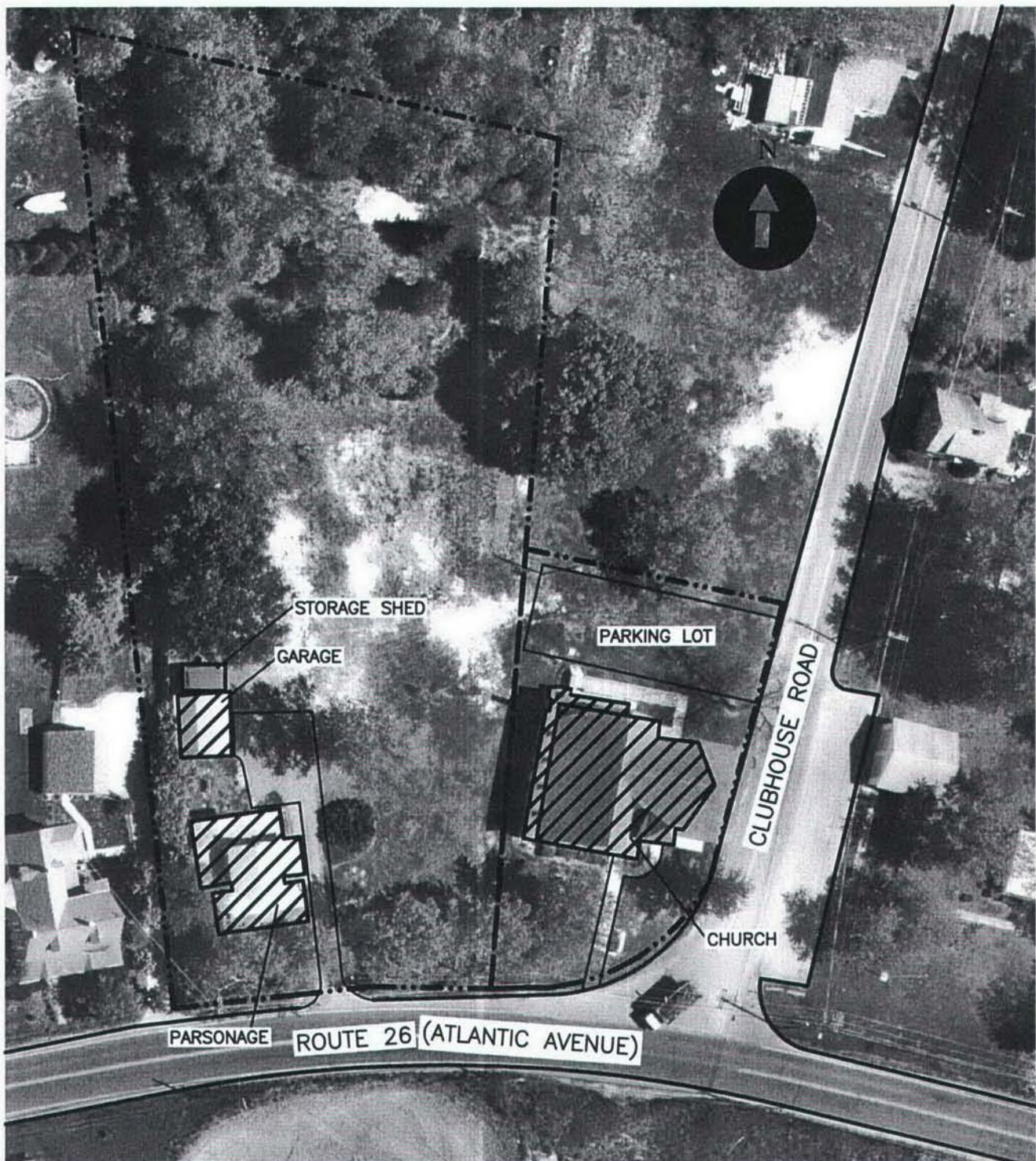
While the house features integrity of location, other attributes have been compromised. For example, the setting has been compromised by the asphalt parking area for the church, the design has been altered by a rear addition not typically associated with I-house construction and an enclosed front porch, the feeling has been changed by increased development along Route 26, and the materials and workmanship have been compromised or obscured by vinyl siding and replacement windows. This building is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). While this building possesses some characteristics of an I-house such as its height of two and one-half stories, a cross-gable roof, and an exterior brick chimney, it is not distinctive of its style or method of construction, nor is it known to represent the work of a master architect (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from archaeological testing performed in the vicinity of the building (Criterion D).

Section 8

CRS # S-9755

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

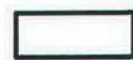
Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only



BUILDING 50 YEARS OLD OR OLDER



BUILDING LESS THAN 50 YEARS OLD



TAX PARCEL BOUNDARY

CRS-2

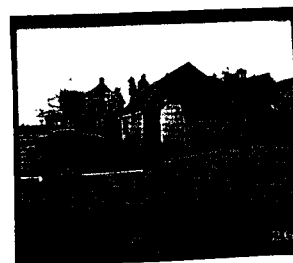
**Delaware State Historic Preservation Office
Photographic Inventory**

CRS# S-9755 Date March 2002 Contact # C-8 Surveyor Elizabeth Harvey/
Katie Post

Description (23) Lateral view, facing northwest; (24) Lateral view, facing southwest; (25) Outbuilding, facing northwest; (26) Context, facing south

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



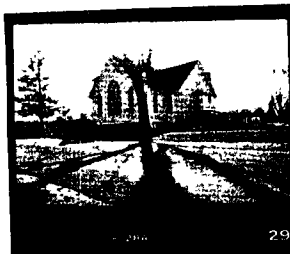
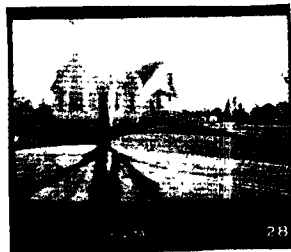
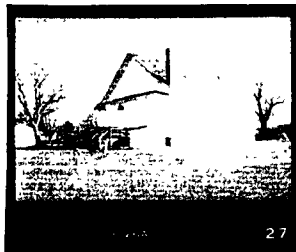
**Delaware State Historic Preservation Office
Photographic Inventory**

CRS# S-9755 Date March 2002 Contact # C-8 Surveyor Elizabeth Harvey/
Katie Post

Description (27) Lateral view, church, facing southeast; (28) Lateral view, church, facing southwest; (29) Lateral view, church, facing southwest; (30) Lateral view, church, facing southwest

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



**Delaware State Historic Preservation Office
Photographic Inventory**

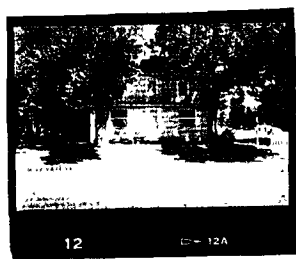
CRS#	S-9755	Date	March 2002	Contact #	C-8; C-19	Surveyor	Elizabeth Harvey/ Katie Post
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Description C-8: (31) Elevation, church, facing north

C-19: (12) Elevation, parsonage, facing north

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Property Identification Form

CRS # S-9754
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 4.69 acres

1. Name of Property: Millville Town Peddler (Tax Parcel 1-34-12-353.00)
2. Street Location: 524 Atlantic Avenue (Route 26), between Sawmill Road and Windmill Road
3. Owner's Name: Clifton and Margaret Justice Tel. #: _____
Address: P.O. Box 1214, Ocean View, DE 19970
4. Type of Resource(s): building: ☒ structure: ☐ site: ☐
 object: ☐ district: ☐
5. Surroundings: (check more than one, if necessary)

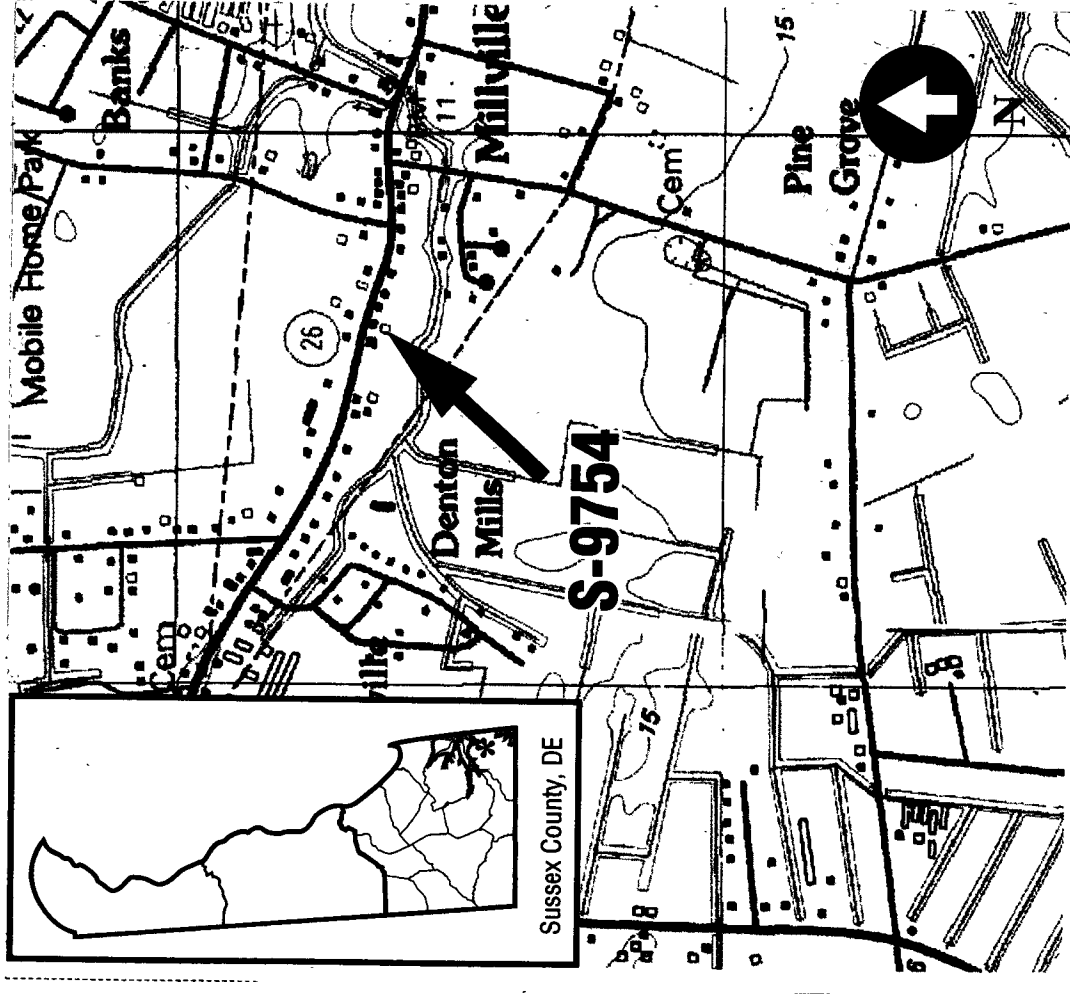
 fallow field: ☐ cultivated field: ☐ woodland: ☐
 scattered buildings: ☒ structure: ☐ site: ☐
6. Function: original Residence present Commercial
7. List Additional Forms Used:
Main Building (CRS-2)
Related Buildings (2) (CRS-3)
Continuation Sheets
8. Surveyor: Elizabeth Harvey/Katie Post Tel. #: (215) 592-4200
Organization: McCormick, Taylor and Associates, Inc. Date: April 2002
Address: 2001 Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

9. Location Map:

CRS #: S-9754

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. The Millville Town Peddler is located on Route 26, between Sawmill Road and Windmill Road. This I-House residence/business was constructed c. 1890.

11. Comprehensive Planning:

- a) Time Period(s) Urbanization and Early Suburbanization
- b) Historic Theme(s) Architecture, Engineering and decorative arts.

12. Evaluation: eligible: Yes ☐ No ☒ Potential ☐ Unknown ☐

- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Elizabeth Harvey/Katie Post

Date: March 2002

PI: Francine F. Arnold

Date: March 2002

CRS-1

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Main Building Form

CRS # S-9754
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 4.69 acres

1. Address of Property: 524 Atlantic Avenue (Tax Parcel 1-34-12-353.00)
2. Date of Initial Construction: c. 1890
3. Floor Plan/Style: Compound Plan/I-House
4. Architect/Builder: n/a

5. Integrity: Original Site? yes Moved? _____
If moved, when and from where? _____
List major alterations and dates (if known) Rear addition c. 1990

6. Current Condition: excellent: ☐ good: ☒
fair: ☐ poor: ☐

7. Describe the resource as completely as possible:

- a) Overall Shape L-shaped and additions
Stories 2 1/2
Bays 3 (original)
Wings 2-bay addition on west facade; rear deck addition
b) Structural System Frame
c) Foundation
Materials Brick
Basement
d) Exterior Walls (modern over original)
Materials Vinyl siding
Color(s) White
e) Roof
Shape; materials Cross-gable; standing seam metal
Cornice Bracketed, partial return
Dormers n/a
Chimney location(s) n/a

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Regular fenestration

Type Wood 2/1 and 1/1; display commercial single-light; lancet in each gable

Trim Wood

Shutters Aluminum louvered 1st floor

g) Door

Spacing Center (original portion)

Type Single-leaf aluminum replacement; glazed

Trim Aluminum louvered shutters

h) Porches

Location(s) Front

Materials Wood/brick

Supports Simple wood posts

Trim Wrought iron balustrade; lace-like brackets

i) Interior details (if accessible)

8. Sketch Plan of Building:



See attached site plan

Indicate North on Sketch

9. Surveyor: Elizabeth Harvey/Katie PostDate of Form: April 2002

Use Black Ink Only

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9754
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 4.69 acres

1. Address of Property: 524 Atlantic Avenue (Tax Parcel 1-34-12-353.00)
2. Function: Garage
3. Date: Mid-Late 20th century
4. Stylistic Features: Vernacular, 1-bay, 1-story
5. Architect/Builder: n/a
6. Description:
 - a) Structural System Frame
 - b) Wall Coverings Corrugated metal
 - c) Wall Openings
 - Windows n/a
 - Doors 1-bay garage door in west gable end
 - Other
 - d) Foundation Concrete
 - e) Roof
 - Structural system Gable; frame
 - Coverings Corrugated metal
 - Openings
 - f) Interiors
 - Floor Plan Simple plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9754
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 4.69 acres

1. Address of Property: 524 Atlantic Avenue (Tax Parcel 1-34-12-353.00)
2. Function: Work shed/chicken house
3. Date: Mid-Late 20th century
4. Stylistic Features: Vernacular, 1-bay, 1-story
5. Architect/Builder: n/a
6. Description:
 - a) Structural System Frame
 - b) Wall Coverings Corrugated metal
 - c) Wall Openings
 - Windows 1/1 with snap-ins
 - Doors Double-leaf aluminum; glazed
 - Other
 - d) Foundation Concrete
 - e) Roof
 - Structural system Gable; frame
 - Coverings Corrugated metal
 - Openings
 - f) Interiors
 - Floor Plan Simple plan
 - Partition/Walls
 - Interior Finish
 - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

An example of an I-House with Gothic Revival alterations is situated on the Millville Town Peddler Property. In addition, the property is being evaluated as an agricultural complex. In addition, the chicken house on the property is being evaluated. The following contexts (I-House/Gothic Revival, Chicken House and Agricultural Complex) are taken from the *Route 26 Eligibility Study*.

I-House/Gothic Revival

Eligible individual, cross-gabled, I-houses with vernacular Gothic Revival detailing should exhibit integrity of setting, design, location, feeling, association, materials and workmanship, and be free of additions which date after the Period of Significance for the dwelling. Often, extant side-gable houses (I-houses) from the early nineteenth century were altered with the placement of a cross-gable or pointed arch windows to appear Gothic Revival in style. Since the essential feel of vernacular I-house dwellings with Gothic Revival detailing depended upon the emotion and mood they were supposed to evoke from the onlooker, eligible I-houses with vernacular Gothic Revival detailing should retain some sense of their rural feeling and landscaping, as well as original exterior wood shingles or vertical board-and-batten siding (even if obscured by modern replacement vinyl or aluminum siding). Like potentially eligible I-houses, eligible I-house dwellings with vernacular Gothic Revival detailing should retain their original wood-frame full-width front façade porches (these porches may be enclosed with screens, but infill is unacceptable), pointed arch windows (or two-over-two, double-hung wood sash windows; if these original windows are not present, then the original fenestration should remain), dormers, and other wood decorations (if they were present originally during the dwellings Period of Significance). While Bernard Herman notes that the Gothic Revival style was “utilized at varying degrees of intensity, often appearing as greatly simplified embellishments, such as the centrally placed cross gable...applied to traditional house forms,” eligible I-house resources with vernacular Gothic Revival detailing should still nonetheless retain cross-gable(s), and be three to five bays in width and two and one-half stories in height, with corbelled interior or exterior chimneys (Herman, p. 150). Resources meeting the above criteria would be potentially eligible for consideration individually to the *National Register of Historic Places* under Criterion C: architectural significance/vernacular I-house Gothic Revival form; or may be considered an integral component on a significant Agricultural Complex under Criterion A: agricultural trends/practices for Baltimore Hundred.

Chicken House

Potentially eligible chicken houses for the *National Register of Historic Places* constructed between 1880-1953 should ideally exhibit one of the aforementioned forms discussed above, including: the early colony house (6x8, 8x8, or 8x12, often movable on sleds); the continuous house (20x80 or 25x200-25x1000, later examples with or without second story apartments); chicken houses with second story apartments (20x400-500); and pre-WWII multi-story chicken houses. Eligible chicken houses should retain integrity of setting, design, feeling, association, materials and workmanship – since these chicken houses were routinely moved, bought and sold, a chicken house need not necessarily possess integrity of original location. In fact, one local historian noted in 1978 that “frequently individuals buy old garages or barns, rig up some wheels, and set forth across flat Sussex County to give these buildings new life in another location” (Tanzer, p. 44). The relatively light wood framing of many of these chicken houses, coupled with the flat landscape of southeastern Delaware and the availability of movers meant that chicken houses and other small agricultural buildings were

routinely relocated from one farm to another (Tanzer, p. 44). A potentially eligible chicken house agricultural property type needs to be free of later additions and exterior alterations, of frame construction with a dirt floor, and ideally still used in some form of its intended agricultural capacity. Since surviving pre-1954 chicken houses are becoming rare along coastal areas in southeast Delaware due to changing technological needs for specific building types, weather events (such as Hurricane Hazel), tourism, and suburban development, preservation of these chicken houses is vital (Krajewski, pp. 9, 11). Extant chicken houses meeting the above criteria would be potentially eligible resources to the *National Register of Historic Places* under Criterion A: broad historical patterns of agriculture/poultry production, and Criterion C: architectural significance as frame chicken house types. Chicken houses are also frequently significant components of Agricultural Complexes, and as such, may be considered potentially eligible individually, or as an integral structure of a potentially eligible Agricultural Complex.

Agricultural Complex

One of the emergent property types along the Route 26 corridor that typically dates to the period of Industrialization and Early Urbanization is the Agricultural Complex. An Agricultural Complex is composed of a farmstead with one or more dwellings on the property, along with yards, gardens, fences, ditches, wells, and other standing “domestic and agricultural outbuildings” (De Cunzo & Garcia, pp. 234-5). Most Agricultural Complexes from this time period featured vernacular I-house dwellings that the farm owner is presumed to have lived in; other dwellings such as tenant houses, or farm manager houses may have been located on the property which date to this time period, but most are anticipated to have been razed, moved, or deteriorated (De Cunzo & Garcia, p. 235). Domestic and agricultural outbuildings such as corn stacks (houses), small barns, sheds, granaries, hay poles, and root houses are also expected features of intact nineteenth century Agricultural Complexes – however, due to their often impermanent nature, and changes in agricultural technology, few are expected to have survived into the twenty-first century. According to De Cunzo and Garcia, “utilitarian and nonutilitarian spaces and features directly associated with these buildings—landscaped lawns, yards, and gardens; kitchen gardens; work yards; animal pens; wells and other water sources; drives, lanes, and paths; trash and other waste disposal area and features” are all key features spatially to the farmstead plan of Agricultural Complexes (De Cunzo & Garcia, p. 235). Agricultural fields, wood lots, marshes, ditches, streams, and orchards are all important natural features of Agricultural Complexes as well, which contribute to the overall setting and feeling of a property (De Cunzo & Garcia, p. 235). Agricultural Complexes derive their primary definition and meaning from the function and activities that took place or continue to take place on them; the style and integrity of the dwellings and supporting domestic and agricultural outbuildings plays a lesser role in assessing the eligibility of an Agricultural Complex. “Comparative information” is also important to consider when evaluating all property and usage types within this Historic Context for the Route 26 Project (National Register Bulletin: *How to Apply the National Register Criteria for Evaluation*, p. 47). If an Agricultural Complex (or any other property type) is a “rare surviving example of its type” that may “justify accepting a greater degree of alteration or fewer features” (provided that “enough of the property survives for it to be a significant resource”), then that resource may be considered eligible because it may be one of a few examples that is able to “convey its historic character or information” along Route 26 corridor in Baltimore Hundred (National Register Bulletin: *How to Apply the National Register Criteria for Evaluation*, p. 47).

Physical characteristics are therefore only a part of the entire Agricultural Complex. "Associative characteristics," such as documentary research, tax assessment records, probate and Orphans' Court records, deeds, wills, maps and atlases, oral histories, and published and unpublished primary history sources are also needed to substantiate the significance of Agricultural Complexes (De Cunzo and Garcia, p. 236). These sources are vital to document the agricultural production of significant Agricultural Complexes under Criterion A: "association with one or more events important in the defined historic context" (National Register Bulletin: *How to Apply the National Register Criteria for Evaluation*, p. 12). If an Agricultural Complex meets all the above criteria, and is able to effectively and completely convey association "with events that have made a significant contribution to the broad patterns of our history," then it may be eligible for listing in the *National Register of Historic Places* as an Agricultural Complex under Criterion A (National Register Bulletin: *How to Apply the National Register Criteria for Evaluation*, p. 12). In cases where the integrity of the entire Agricultural Complex has been compromised due to demolition, infill, development, individual components of the Complex – such as the main farm house – maybe be eligible for individual listing in the National Register of Historic Places under Criterion C if the building or structure represents "the work of a master," "posses high artistic value," "embodies distinctive characteristics of a type, period, or method of construction" or which represents "a significant and distinguishable entity whose components may lack individual distinction" (National Register Bulletin: *How to Apply the National Register Criteria for Evaluation*, p. 17).

Architectural Description

The Millville Town Peddler Property (Tax Parcel 1-34-12-353.00) is a two and one-half story, three-bay, vinyl-clad Gothic Revival L-shaped building with a standing-seam metal cross-gable roof and a bracketed cornice. Bays 1 and 2 are in the side gable portion of the L; bay three is contained in the northward projecting front gable forming a cross to bays 1 and 2. The first floor of the main (north) façade features moving from east to west, a wood 2/2 window flanked by faux louvered shutters in bay 1, a single-leaf entrance with an aluminum and glazed door and faux louvered shutters in bay 2, and a bow window with three 1/1 windows bay 3. The second floor has wood 2/2 windows in bays 1 and two and the same fenestration as the first floor in bay 3; the gable peak in bay 3 has a gothick window. The east façade has 1/1 windows with faux louvered shutters on the first and second floor and a gothick window in the gable peak. To the west of the main house is a one-story, two-bay, vinyl-clad addition that features single-light picture windows flanked by faux louvered shutters and an asphalt-shingle front-gable roof; on the west façade is a single-leaf entrance with an aluminum and glazed entrance.

To the west of the main building is a contemporary work shed with a corrugated metal front-gable roof. The main (north) entrance has a central double-leaf entrance with aluminum and glazed doors flanked by vinyl 1/1 windows with snap-in muntins. A shed roof port cochere with wood posts is attached to the north façade.

To the south of the main house is a one-story, one-bay, garage with a front-gable roof. The main (west) façade has a single-bay vehicular entrance with a metal roll-down door.

Determination of Eligibility

When considering the seven attributes of integrity, the four eligibility criteria, and the characteristics defined for the Gothic Revival and chicken house building types found within Sussex County, Baltimore Hundred ("SR 26 Planning Study"), the Millville Town Peddler Property (S-9754) is recommended not eligible for the National Register of Historic Places. In addition, it is not recommended as a contributing feature to the Millville District because the Millville District is not being recommended eligible as a historic district due to modern infill, demolition, alterations, and loss of integrity.

While the location of the main building has been maintained, other attributes have been compromised. For example, the setting has been compromised by a contemporary garage and a contemporary alterations to a former chicken house adjacent to the main building; the feeling has been altered by increased commercial and residential development along Route 26; the association has shifted from use as a residence to use as a commercial/residential property; and the materials and workmanship have been compromised by vinyl siding, replacement windows and doors, a large one-story gable roof addition to the west, and a replacement porch on the main façade.

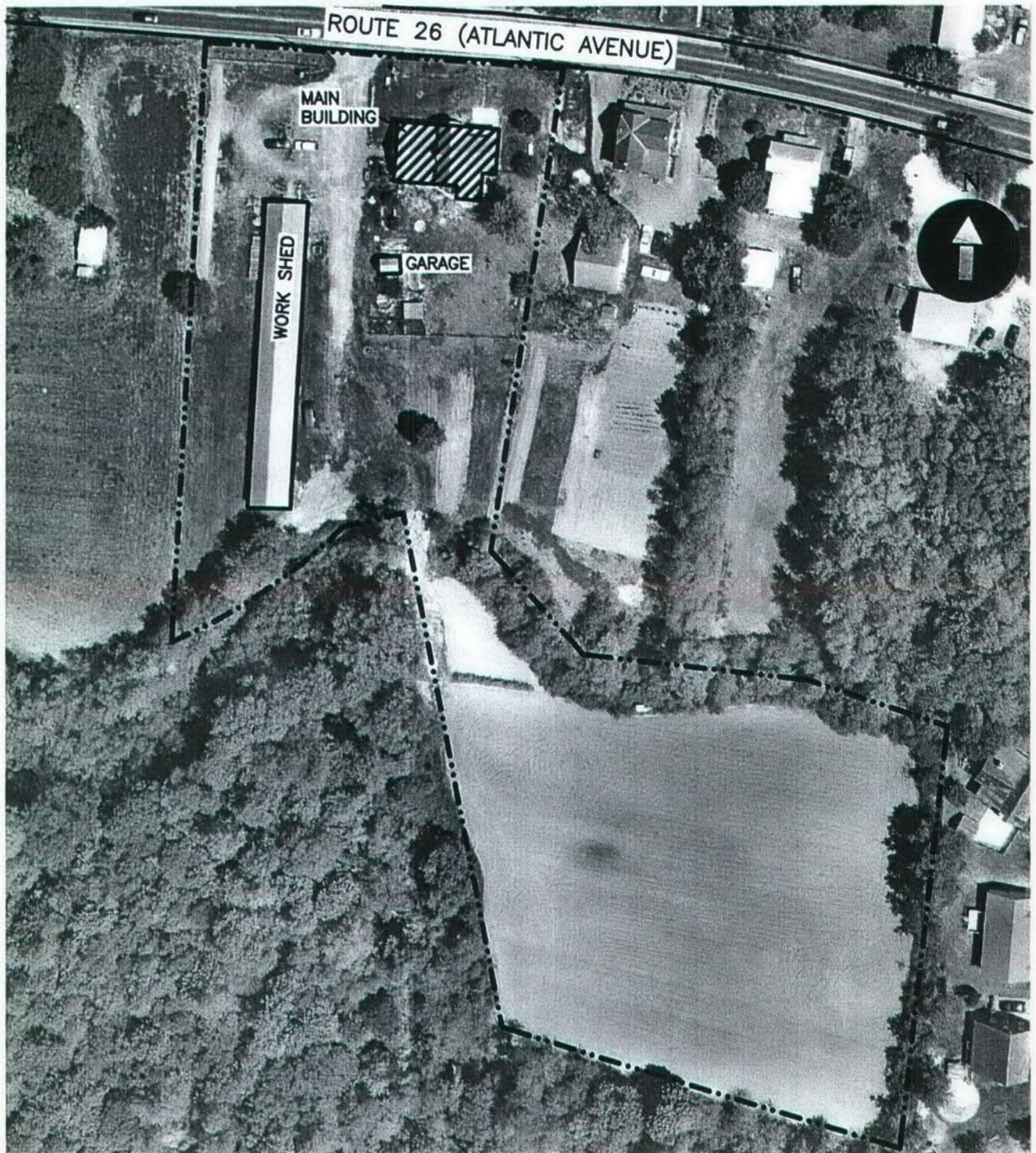
This property is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). While the main building does maintain some characteristics of Gothic Revival architecture such as pointed arch window openings and cross gables, it has undergone numerous alterations. In addition, the main building is not known to represent the work of a master architect or builder. The chicken house appears to have been built after 1950; today it is used as a work and storage shed (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from archaeological testing performed in the vicinity of the property (Criterion D).

Section 8

CRS # S-9754

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

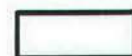
Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only



BUILDING 50 YEARS OLD OR OLDER



BUILDING LESS THAN 50 YEARS OLD



TAX PARCEL BOUNDARY

**Delaware State Historic Preservation Office
Photographic Inventory**

CRS# S-9754 Date March 2002 Contact # C-9 Surveyor Elizabeth Harvey/
Katie Post

Description (25) Lateral view, facing southwest; (26) Lateral view, facing southeast; (27) Outbuilding, facing southwest; (28) Lateral view, facing northeast

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):



**Delaware State Historic Preservation Office
Photographic Inventory**

CRS# S-9754 Date March 2002 Contact # C-9 Surveyor Elizabeth Harvey/
Katie Post

Description (29) Garage, facing northeast

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):

